

KATHRYN BROWN

COSTUME MAKER, DRESSER AND WARDROBE PERSONNEL

CONTACT



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Bases in Edinburgh, Leeds,
Liverpool, Manchester, London,
Bristol and Bath
Happy to travel or relocate

EDUCATION

Costume Design and Construction

Queen Margaret University

2019-2023

B.A. Hons Costume Design and
Construction, First Class with Hons

TRAINING

Covid in the Workplace Safety Training

October 2020

Introduction to Mental Health Awareness at Work

Screenskills Learning
Oct 2023

Getting into the Screen Industries

ScreenSkills Learning Series
Oct 2023

Safeguarding for all: Basic Awareness for the Screen Industries

Screenskills Learning
Oct 2023

Fire Safety training

ATG and Sainsburys
Dec 2024

Terrorism training

ATG
Dec 2023

Film and TV Online Safety Passport Course

The Mark Milsome Foundation
April 2024

PROFILE

I have a strong passion for all costume disciplines, excellent sewing skills and a thorough understanding of fabric selection and garment construction techniques, with particular expertise in historical costume. Three years of professional tv and theatre experience in many departments has enabled me to hone my skills learned after extensive involvement in amateur theatre and film. This has provided me with valuable experiences in management, making, dressing, handling, fitting, altering, breaking down and maintaining costumes. I am looking for opportunities in costume making and wardrobe roles both in theatre and film/TV .

WORK EXPERIENCE - FILM/TV

Costume Craft Trainee

Outlander - Blood of my Blood Season 2, Wardpark Studios April 2025

- worked for 9 months doing detailed work in the craft department
- embroidery, millinery, button making, hand sewing, kiltmaking, mask making

Breakdown Trainee

Angels in the Asylum, Keal Productions, Versa Leeds Studios January 2025

- Worked on prep, breaking down patient gowns and shoes

Costume Daily

Outlander - Blood of my Blood, Wardpark Studios August 2024

- Worked on pickups
- Fitted actors and helped to wrap costumes

Wardrobe Assistant

August 2024

Da Sgadan - Channel X Hopscotch

- Worked with a cast of children, in a small costume team, to help create this short film
- Premier BBC ALBA Christmas Day

Costume Trainee

Outlander - Blood of my Blood, Wardpark Studios March - July 2024

- Worked in Breakdown, Craft , Workroom and Crowd departments, for a total of 5 weeks each
- Trainee programme in partnership with BECTU and Screen Skills Scotland

WORK EXPERIENCE - THEATRE

Wardrobe Assistant

The Lyceum, Edinburgh, One Day February 2026

- Working on the world premier of new musical One Day, making dresser tracks, alterations, dressing and running through rehearsals and tech rehearsals
- 3 months

Wardrobe Assistant

The Lyceum, Edinburgh, Wild Rose March 2025

- Dressing on Wild Rose for 4 weeks starting early March

Casual Dresser

Kings Theatre, Glasgow : Kinky Boots UK Tour February 2025

- Worked as a dresser for 4 days

Casual Dresser

Utilita Arena, Newcastle : Les Miserables Arena World Tour January 2025

- Worked as a dresser for 4 days

Laundry

The Theatre Royal, Glasgow, Scottish Ballet, The Nutcracker December 2024

Casual Dresser

The Theatre Royal, Glasgow, Aladdin UK Tour November 2024

- Dressed a male track for 4 weeks

Casual Dresser

The Festival Theatre, Edinburgh, Scottish Opera, Don Pasquale November 2024

- Dressed a variety of cast over 3 days

Casual Dresser

OVO Hydro, Glasgow and then P&J Live, Aberdeen: Les October 2024

Miserables Arena World Tour

- Worked as a dresser for both the Glasgow and Aberdeen portions of this tour, a total of 9 days

Casual Dresser

The Theatre Royal, Glasgow, Burlesque UK Tour September 2024

- Dressed a female track for 3 weeks

OTHER EXPERTISE

- I have been cosplaying for a number of years, attending numerous conventions, giving me greater insight, not only into costume making but prop making using a wide variety of materials like Warbla.
- I have an excellent and thorough understanding of historical costuming and patterns, specifically the Victorian period, after studying it in depth for my dissertation on ‘How might a middleclass woman in the 1870s have adjusted their wardrobe to new and changing shapes of bustle?’
- As part of my degree course I learned and practiced valuable skills of corsetry, millinery, mask making, puppetry and performance.
- Having my own domestic sewing machine and overlocker, means I am very experienced in using industrial and domestic sewing machines and overlockers.
- Have shared my enthusiasm and expertise in costume, by planning, leading and supervising 3 classes of 32 P5 pupils in costume workshops, outlining the job of a costume professional and an interactive STEM workshop.
- Designed and made clothes, bags and jackets and sold them in a second hand boutique in Glasgow.
- Proficient in Word, Excel, Powerpoint, Photoshop, Canva, and Social Media.
- I have a full clean driving licence and my own car.
- I have a certificate of basic disclosure. July 2024

REFERENCES

Available upon request

Costume Maker, and Wardrobe Assistant

- Captivate TheatreJuly - August 2024
- During the Edinburgh Fringe, worked on Captivate Theatre’s amateur production of Phantom of the Opera, Matilda and Frozen.
 - Designed and constructed both historical based costume and carnivalesque attire
 - Assisted with dressing and fittings for both the adult and children’s casts.
 - Fixed and altered costumes, when required.
 - Patterns designed and drafted, as well as draping on the stand.

Casual DresserNovember 2023 - January 2024

- The Edinburgh Playhouse, UK and Ireland Tour of Wicked
- Worked as a dresser on the U.K. Wicked tour, in a team of 12 dressers, while the tour was in Edinburgh.
 - Followed a track, as the primary dresser for two ensemble males, assisting in all casual changes and number of quick changes.
 - Assisted in a number of changes with other members of the cast.
 - Helped with minor alterations and repairs.

Costume Maker, Wardrobe Assistant

- Captivate TheatreJuly - August 2023
- During the Edinburgh Fringe, worked on Captivate Theatre’s amateur productions of Les Misérables, School of Rock and Matilda.
 - Designed and made an 1830s day dress for Cosette, for the production of Les Miserables, including measurements, fittings and alterations.
 - Assisted with dressing and fittings for both the adult and children’s casts.
 - Fixed and altered costumes, when required.

Wardrobe Supervisor

- Abby Warrilow and Cagoule ProductionsApril - May 2023
- Hidden Door Edinburgh
- Designed, sourced and altered costumes in collaboration with renowned choreographer Abby Warrilow and production team, for one of the performances in Hidden Doors, performance dates 31 May – 4 June 2023.

Costume Supervisor

- Martin and Martin Productions (Mother Goose)September - December 2022
- Supervised the costume department for the Howden pantomime in conjunction with Queen Margaret University, running the 2nd -28th December 2022.
 - Supervised a team of 12 makers to construct 23 costumes.
 - Also constructed a number of garments for this production myself.
 - Cooperatively liaised with the designer and the rest of the creative team to help plan the show.
 - Assisted in all fittings and mentored others in how to properly fit and measure an actor.

Costume Maker

- The Brunton Theatre (Sinbad)August - September 2022
- Made 13 pairs of children’s trousers, in a selection of fabrics and sizes, for the youth ensemble of The Brunton Pantomime 2022.

Costume Maker, Dresser and Wardrobe Assistant

- Captivate Theatre, Edinburgh FringeJuly - August 2022
- During the Edinburgh Fringe, dressed for Captivate Theatre’s productions of Addams Family, Shrek, Oliver, We Will Rock You and Sunshine on Leith.
 - Designed and constructed a selection of costumes including a Morticia Addams dress, a Dragon’s Head for Shrek and a selection of costumes for School of Rock.
 - Assisted with alterations and fixing costumes as and when required.

Costume Supervisor

- Queen Margaret UniversityApril 2022
- Costume Supervisor for Dance Macabre and Dresser for the Showcase which took place 28th and 29th of April.
 - Supervised a team of 10 makers, making 12 costumes.
 - Sourced patterns, materials and accessories for the costumes.
 - Budgeted for all patterns, fabric and materials and scheduled all working hours and fittings.

WORK EXPERIENCE - OTHER

Commissioned Maker

- Private ClientFebruary 2025
- Commissioned to make a wedding dress for a bride getting married in early 2026.

Commissioned Maker

- Private ClientSeptember - October 2024
- Commissioned to make two costumes for a client, one based on a character from a TV show and the other a recreation of a Broadway costume.

Upholsterer

- Private Client, Air B&BFebruary 2024
- Commissioned to make a variety of upholstery items.